

Blacksburg Community Band 30th Annual Spring Concert

Sunday, March 31, 2019, 3:00 P.M.
Blacksburg High School Auditorium



Photo by Kevin Cupp

Band Members

(Founding Members in Bold)

Row 1 (L to R): **Mary Keffer**, Carl Derfler, Terri Fisher, Windy Kring, Julee Farley, Kacie Hodges, Leda Stubbs, Carey Vice.

Row 2 (L to R): Renee Jacobsen, Alane Homer, **Kendra Kohl**, Trevin Glasgow, Debby Good, **Barbara Self**, Beth Paterson, **Mary Rhoades**, Barbara Valenza, Tom Godfrey, Bonnie Massubbin, Kara Vellines, Yue Zhong.

Row 3 (L to R): Terry Nicholson, Riley Fisher, Scott Vice, Emily McNair, Jennifer Hundley, Dixon Smiley, Caleb Stichcomb, Mack Hilton, Bill Davis, Kristy Hudson, Steve Hulburt, Cora Handy, Charlie Katz, Jim Mitchell, Rachel Tracey.

Row 4 (L to R): Martin Chapman, Joanna Culligan, Scott Malbon, Daniel McPherson, Ben Stovall, Cynthia Hurst, George Hemingway, Eric Paterson, Matthew James, **Jim Marchman**, Ryan Sincavage, Grace Grossen, Dean Chiapetto, Taylor Cupp, Patrick Culligan, Bill Finley, Jeff Ritchie, Katie Morris, Larry Root.

Row 5 (L to R): Standing: David McKee, Parker Vice, Jordan Israel, Bob Schoner, Holden Trimmer, Dirk McComsey; Seated: Bob White, Patrick Feucht, Emily Sutphin, **Kai Duncan**, Betsy Kibler, Kim Feucht, Dave Kibler, Josh Thompson.

**Blacksburg Community Band
30th Annual Spring Concert Program**

**Sunday, March 31, 2018, 3:00 P.M.
Blacksburg High School Auditorium
David McKee, Conductor
Dean Chiapetto, Associate Conductor*
Chris Thomas, Guest Trumpet Soloist****

Overture in Bb – Caesar Giovannini

Putsza, Movement I – Jan Van der Roost

The Maid of the Mist** – Herbert L. Clarke, trans. Douglas McLain

And the grass sings in the meadow – Travis J. Cross

Festivo* – Vaclav Nelhybel

A Walk in the Morning Sun – Pierre LaPlante

Cajun Folk Songs – Frank Ticheli

I. La Belle et le Capitaine

II. Belle

Presentation of Founder's Scholarship

Great Themes from Great Italian Movies* – arr. John Cacavas

The World is Waiting for the Sunrise – Gene Lockhart and Ernest Seiz,
arr. Harry L. Alford, ed. Harold R. Gore